

ABOUT PLAYS AND PLAYERS BY BIDE DUDLEY

Miss Melville, known to every hook and corner of the United States as "Miss Hopkins," star of the guest of Mrs. Frank J. Winstach, at No. 125 Madison Avenue, in private life she is Mr. Frank Melville and her home is at Lake George, N.Y. She has just finished her fourth season in "Bab" and if the way doesn't make business conditions too bad she'll play the part again next fall.

"I have tried—honesty tried—to get away from Miss Hopkins," said Miss Melville last night, "but I simply cannot do it. The public wants me in that play. I feel I'm in a rut, but I just have to grin and bear it. Really, though, if I could find a new play that suited me, I'd try it out. My greatest ambition is to be a success in another play."

Miss Melville has a wild game farm at Lake George. Hundreds of geese in the place walk around, blessing "us" all the time, she says.

RUTH SHEPLEY A POETESS.

In develops that Ruth Shepley, actress and auto driver, is also a poetess. From the Garden City Hotel, where she is staying, comes the following little gem:

I rise each morn at eight o'clock
And to the golf links I rock.
The green grass is soft to my toe,
Just as I think the playing great.
I stand in a corner and am no mistake.

VAN TO MAKE PICTURES.

Billy B. Van, the only thing Van Buren, N.H., has to brag about, is to produce film comedies on his farm up there. Billy has a theatre on his place, and equipped with this, the Beaumont sisters and plenty of horses and cows for "atmosphere," he will make an effort to turn out a few film gags each week.

BY WAY OF DIVERSION.

The world is filled with men when your pocket's tipped with dough, but when you're poor, you're bound to be at your best. You can't seem to make money and the mindless. But it's different when you're busted; things are won.

Old Louie's a funny fellow. When he bats you in the back, he's a silver lining in the cloud, however.

He is worth the living when he's on top.

But when you're busted, things are won.

HUMPHREYS COMPLAINS.

"I'm announcer at a radio show," said the radio news director, "and I just last night, 'and I gotta get' a big Latin dictionary and educate up on how to pronounce the names of the contestants. Some of 'em begin with a 'T' and you pronounce 'em with an 'S' and so it goes vice versa. There's forty-seven entries and only three Americans and two Irishmen amongst 'em. Fine job I've got, eh?"

THE CHORUS ATTRACTS HER.

Peggy Dana, now playing the dual role of Indolence and Excitement in "Experience," is a strange young woman. While in the chorus of the Ziegfeld "Follies" she developed an ambition to be a real actress and play lead parts. Since had her coming experience, now she is preparing to leave that play to return to the "Follies" in her old capacity. Needless to say the Ziegfeld forces have hung out the "Welcome Home" sign.

AUGUSTUS THOMAS TO SPEAK.

Augustus Thomas, at the request of his family and assent of the wife, is apparently a keen observer of the fads and fancies of the female of the species. This idea of Editor Rosenthal is based on the following poem which he has sent in:

BOUNDS REASONABLE ENOUGH.

Jack Rosenthal, editor of the "Theatrical World," writes to the paper as follows: "Kathryn Osterman, an apparently keen observer of the fads and fancies of the female of the species, has this idea of Editor Rosenthal is based on the following poem which he has sent in:

Maxine has a fad for summer fun in case she gets tired, they're off their base or other they are sick.
She goes to work with them in they really will look nice.
In Atlantic City you'll see a certain Maxine who has a fad for decoration for around their cuts.
The old pounds of July will also wear pink armfuls.
With various kinds of fun on sale will think and will wear summer fun even though it's hot as sun.
The new boy'll wear them, and we know it all the while.
So because some things come along and said it was the sun."

THREE MARCIN PLAYS.

Max Marcini is a busy playwright these days. J. Fred Zimmerman has acquired the producing rights of a new play, "The Devil's Agent." Arthur My Wife?" and Cohen & Harris will put the Marcini play, "The House of Glass" into rehearsal next week. In addition to these the Woods production of the farce, "She Wants Money," another one from Mr. Marcini's pen, will open at Atlantic City May 31 with Grace Evelyn, T. Roy Barnes, Earl Russell, Georgia O'Rourke, James Spittelwell, Walter Morton, John Flood, Wilton Taylor, John Daly Murphy, Houston Richards, Prairie Haykin and Harry Lloyd in the cast.

HACKETT PLAY MONDAY.

James K. Hackett, who has gone into the producing business, will stage in Hartford Monday "Craig Kennedy," by Brandon Tyman, founded on Arthur B. Reeve's detective stories. The cast is made up of Norman Trevor, Joseph Brennan, Stephan Wright, Frank Loring, Walter Morris, Earl Schenck, Morris Martin, William Evile, George Mack, Fred A. Sullivan, Harry McCollum, Francis Brandon, William Gill, Katherine Le Salle, Grace Reals and Helen Walton.

"PASSING SHOW" MAY 27.

The new Winter Garden production, "The Passing Show of 1915" will

GETTING AHEAD AS A BUSINESS GIRL—No. 3—The Reward of Faithfulness

Illustrated by ELEANOR SCHORER

By Lillian M. Johnson



While working for 17 cents per hour as typewriter I concluded I would be worth it if I were a typographer. Having a knowledge of shorthand I practiced at every opportunity, thus enabling me to take my employer's dictation more rapidly.

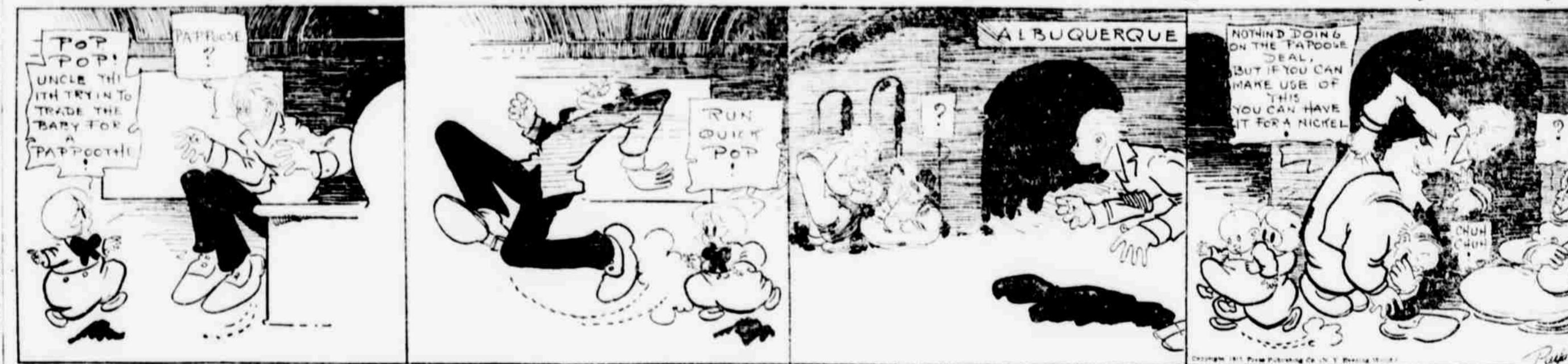
In a few weeks I was given a large "rush job" late in the afternoon, to be finished before the next morning's mail. Taking my notes home that evening I transcribed them on my typewriter during the night, bringing the work to him before the allotted time next morning.

He was pleased with my promptness, but he congratulated me before the clerk, and gave me 25 cents per hour—plus 10¢ on the night fare, in addition to the day fare, thus giving me 42 hours at 25 cents per hour.

Although I had seven cents extra to take on the day, the fare I was always to be paid. During the blizzard, when there was danger of a break-up I started earlier and walked half a mile over country roads to catch a local train which got me home on time.

He said I was worth every minute he could. Also I depend on myself. "All right or well-kept I was never absent. In one of my few absences I found a note to this effect, with a substantial sum for faithfulness and interest. —Another story tomorrow."

'S'MATTER, POP!'



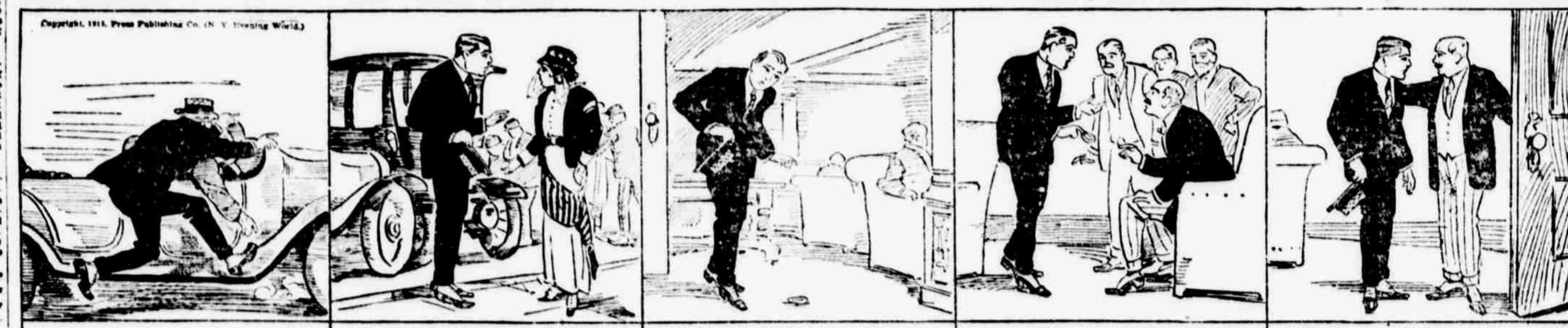
By C. M. Payne

FLOOEY AND AXEL—Floey Didn't Bat the Ball, but He Caused It to Be Batted, Didn't He?



By Vic

THE LEMON RINDS—Part Three—Marked for Death



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By Hazen Conklin

